

## THE ART OF NARRATION IN F. SCOTT FITZGERALD'S

### *THE GREAT GATSBY*

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#### ABSTRACT

F. Scott Fitzgerald's *The Great Gatsby* is so rich of themes and writing techniques that give it an avant-garde status not only in the American fiction but also in the universal literature as well. This research paper is dedicated to trace the major highlights of the art and technique of narration in the novel.

The paper sheds light on the narration technique Fitzgerald uses in *The Great Gatsby*. It tackles three major aspects that contribute most to the theme of the failure of the American Dream of social success. The first aspect is the narrators of the story and their major or minor roles in the events. Whereas the second one is that of the cyclic journeys of both main characters: Gatsby and Nick Caraway. The third aspect, however, exposes some of Fitzgerald's artistry in using a novel language by creating certain expressions that increase the oddity and absurdity of Gatsby's character and status quo to add further flavor to the theme. All aspects are inseparable in our discussions and work together to the end of the story.

**KEYWORDS:** Narration, Scott Fitzgerald's